



Writing Genre Progression Overview 2024-25

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1 - WCR, science, Geography, History	Please refer to WCR Spine	Changes within living memory Rosie Revere, Engineer The Koala Who Could	(Great Fire of London) Beegu The Dark	Stone Age The BFG	Romans James & The Giant Peach	Ancient Egypt Danny the Champion of the World	Rule and Order Boy
Autumn 1 (8 weeks)	The Proudest Blue - Narrative (EYFS JC) Where the Wild Things Are - Narrative	Colourful semantics focus on Peace at Last (Colourful semantics a 2 week focus but still following the JC approach) New: RSPB First book of birds Non-fiction Non Chronological report	Colourful semantics focus on Pirates (still JC style) Pirates Non - Fiction Non - Chronological Report (Still following a JC approach but give it more of a focus (use colourful semantics within)	Star in the jar Fiction: Story NMM writing window: wc 7.10.24	The Iron Man Fiction: Science Fiction	Gorilla Fiction: Story	Hansel and Gretel Fiction: Traditional Tale



Never settle for less than your best

		<p>The Koala who Could WCR text Character Description</p> <p>(Still following a JC approach but give it more of a focus (use colourful semantics within))</p>	<p>The Great Fire of London <i>Non-fiction: Diary</i></p>	<p>Autumn is Here <i>Poetry: Poem</i></p>	<p>Charlie and the chocolate factory Narrative</p>	<p>Mars Transmission <i>Non-fiction: Journal</i></p>	<p>The Matron Character description</p>
<p>Autumn 2 - WCR, science, Geography, History</p>	<p>The Way Back Home <i>Fiction: Science Fiction</i></p>	<p>Local Area: villages, towns, cities and countryside</p> <p>Claude in the City</p> <p>The Jolly Postman</p>	<p>The United Kingdom</p> <p>The Tales of Peter Rabbit</p>	<p>Regional study of the west midlands</p> <p>The Nothing to See Here Hotel</p>	<p>Volcanoes and mountains</p> <p>The Lion, The Witch and The Wardrobe</p>	<p>Rivers</p> <p>Holes</p>	<p>International trade</p> <p>Graveyard Book</p>
<p>Autumn 2 (7 weeks)</p>		<p>The Snail and the Whale (EYFS JC unit) <i>Non-fiction Postcard</i></p> <p>Needs to change - no EYFS units</p>	<p>If I were in Charge of the World <i>Poetry: Free Verse</i></p>	<p>Street Beneath My Feet <i>Non-fiction: Explanation</i></p>	<p><i>Non fiction biography Nikola Tesla</i></p>	<p>Holes <i>Informal Letter writing (WCR)</i></p>	<p>The origin of the species <i>Non-chron report</i></p> <p>The Christmas Truce <i>Recount</i></p>



Never settle for less than your best

		<p>in Y1</p> <p>Replace with possibly?: New: The Way Back Home Narrative Science Fiction (Use Year 2s planning and adapt)</p>					
		<p>I want a pet dog JC EYFS Non - fiction unit Persuasive Letter No longer do- no EYFS units in Y1</p> <p>Firework Night (JC) List Poem Poetry</p>	<p>Meerkat Christmas Non-fiction: Postcard</p>	<p>Wisp: A Story of Hope Fiction: Narrative</p>	<p>Should we feed Animals at National Parks?: Balanced Argument</p>	<p>Screen Use Non-fiction: Balanced Argument (Christmas)</p> <p>NMM writing window: wc 11.11.24</p>	<p>Letter to Mr Scrooge Non-fiction: Persuasive Letter</p>
<p>Spring 1 - WCR, science, Geography, History</p>		<p>Lives of significant individuals (Florence Nightingale, Mary Seacole, Edith</p>	<p>Lives of significant individuals (Henry VIII, Queen Victoria, Queen</p>	<p>Study of local history (Potteries) Goth Girl</p>	<p>Anglo-Saxons The Boy at the back of the class</p>	<p>Shang Dynasty Alice in Wonderland</p>	<p>World War II No Ballet Shoes in Syria</p>



Never settle for less than your best

		Cavell) Batmouse Dogger (Begin)	Elizabeth II, King Charles III) Fantastic Mr Fox				
Spring 1 (6 weeks)		When I am by myself Rhyming Poem - Poetry JC Y1 Unit NMM writing window: wc 13.1.25	FMF Character Description	My Strong Mind Non-fiction: Instructions	The Lost Thing Fiction: Fantasy story NMM writing window: wc 20.1.25	Cosmic Fiction: Science Fiction	The Graveyard Book Fiction: Mystery narrative Poetry: Poem
		Bold Women in Black History Non-fiction: Biography	The Queen's Hat Adventure Narrative JC Unit	The incredible Book Eating Boy Fiction: Comedic story	The Creature Non-fiction: Newspaper Report	The most dangerous animal in the world: Poetry	Alma Narrative
Spring 2 - WCR, science, Geography, History		Extreme Weather: Hot and Cold Comparisons Dogger (Finish) The Enormous Crocodile	Comparing a UK Area to Non-European Country (Kenya) The Hodgehog	Study of Europe The Railway Children	National Disasters: Landslides, Earthquakes, Tsunamis, Avalanches, Cyclones and Tornados	Climate Change The Fastest Boy in The World	South America The Girl of Ink & stars



Never settle for less than your best

					Journey to Jo'Burg		
Spring 2 (7 weeks)		Little Red Riding Hood <i>Fiction: Traditional Tale</i>	NMM writing window: wc 24.2.25 George and the Dragon <i>Fiction: Legend</i>	Earthquakes <i>Non-fiction: Non-chronological report</i>	Still I Rise <i>Poetry: Poem</i>	David Attenborough <i>Non-fiction: Biography</i>	No Ballet Shoes in Syria <i>Poetry: Refugee poem</i> <i>Non-fiction: Diary writing</i> <i>Discussion</i> NMM writing window: wc 3.3.25
		How to make a jam sandwich Instructions	The Day the Crayons Quit <i>Non-fiction: Persuasive Letter</i>	The Secret of Black Rock <i>Fiction: Adventure story</i>	The Plague <i>Fiction: Playscript</i>	Emperor Penguins <i>Non-fiction: Non-chronological Report</i>	
Summer 1 - WCR, science, Geography, History		Local History (Mining) Flat Stanley	Events Beyond Living Memory (Titanic, The Steam Engine, The First Flight, Moon Landing) Bill's New Frock	Mayans Akimbo Adventures	Vikings The Boy, The Bird and the Coffinmaker	Ancient Greece Who let the Gods out	London Across Ages The Hobbit
Summer 1 (4 weeks)		Spiders Non -	Little Red Reading Hood	The Magic Paintbrush	Inviting an author to school	Detailed timeline on Ancient	Narrative of a digested food



Never settle for less than your best

		chronological report	<u><i>Fiction: Traditional Tale with a Twist</i></u>	<u><i>Fiction: Traditional Tale</i></u>	<u><i>Non-fiction: Formal letter</i></u>	<u><i>Greece (Y6 - adjust for Y5) Non-fiction: Timeline/ Non-chronological report</i></u>	piece <u><i>Digestive system/circulatory system.the heart double page spread/explanation text</i></u>
				<u><i>Skeletons and Muscles Non-fiction: Non-chronological report</i></u>	<u><i>Arthur and the Golden Rope: Norse Myth</i></u>	<u><i>Adventure: The Explorer Narrative</i></u>	The Guide to Surviving Year 6 <i>Explanation text</i> The Hobbit <i>Non-fiction: Formal letter</i>
Summer 2 - WCR, science, Geography, History		Oceans & Continents: Atlantic and Pacific The Owl Who was Afraid of the Dark	Oceans & Continents: Arctic, Southern and Indian Bill's New Frock (haven't got the text)	Fairtrade Wind in the willows	Study of Southern France The Borrowers	North America War Horse	Amazon Basin A midsummer night's dream/Animal Farm
Summer 2 (7 weeks)		New: <u><i>The Owl who was afraid of the dark</i></u>	Titanic Writing Non	<u><i>Roman journal Non-fiction: Diary</i></u>	<u><i>How to save the planet Non-fiction:</i></u>	<u><i>Scott of the Antarctic Non-fiction: Diary</i></u>	<i>Fiction: Narrative and conversation</i>



Never settle for less than your best

		Narrative Adventure New: Grandma Bird Non-fiction Letter	Chronological Report The desk Diddler Poetry Humorous Poem	The Colour Collector Poetry	Biography The River Poetry	Diary of a Cameraman (JC) Non Chronological - Role of animals in WW1 <i>Haiku Poetry</i>	Non fiction blog: Pet peeves
--	--	---	---	---	---	--	--

Whole school snapshot: Writing Genre 2024-25

Genre	Y1	Y2	Y3	Y4	Y5	Y6
FICTION						
Narrative recount					Summer 1	Autumn 2 Spring 1 Summer 2
Playscripts				Spring 2		
Story	NMM	NMM	Autumn 1 NMM Autumn 2	NMM	Autumn 1 NMM	Spring 1 NMM



Never settle for less than your best

Character description (Please look for opportunities in WCR)	Autumn 1	Spring 1				Autumn 1
Setting description (Please look for opportunities in WCR)						
Informal Letter					Autumn 2	
Science Fiction	Autumn 2			Autumn 1	Spring 1	
Mystery						Spring 1
Legend		Spring 2				
Myth				Summer 1		
Adventure	Summer 2	Spring 1	Spring 2	Autumn 2		
Fantasy				Spring 1		
Comedic			Spring 1			
Traditional Tale	Spring 2		Summer 1			Autumn 1
Traditional tale with a twist		Summer 1				



Never settle for less than your best

Colourful semantics	Autumn 1	Autumn 1				
NON FICTION						
Explanation			Autumn 2			Summer 1
Holiday brochure						
Instructions	Spring 2		Spring 1			
Non-chronological report	Autumn 1 Summer 1	Autumn 1 Summer 2	Spring 2 Summer 1		Spring 2 Summer 2	Autumn 2
Persuasive writing						Summer 1
Newspaper report				Spring 1		
Persuasive letter		Spring 2				Autumn 2
Balanced argument				Autumn 2	Autumn 2	
Diary	Autumn 1??	Autumn 1	Summer 2		Summer 2	Spring 2
Biography	Spring 1			Summer 2 Autumn 1	Spring 2	
Recount (Please look for opportunities)						Autumn 2



Never settle for less than your best

across the wider curriculum)						
Postcard		Autumn 2				
Journal					Autumn 1	
Letter	Summer 2			Summer 1		Summer 1 (formal)
Timeline					Summer 1	
Blog						Summer 2
POETRY						
List poem	Autumn 2					Spring 1
Rhyming poem	Spring 1		Summer 2	Spring 2 Summer 2		
Humorous poem		Summer 2				
Free verse		Autumn 2	Autumn 1			Spring 2
Narrative poem					Spring 1	
Haiku					Summer 2	

Poetry Fiction Non-fiction

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
--	-------	-------	-------	-------	-------	-------



1	<p>Colourful semantics</p> <p>Non chron report</p> <p>Character description</p>	<p>Narrative (TBC)</p> <p>Non fiction persuasive letter</p> <p>List poem</p>	<p>Rhyming Poem</p> <p>Non fic biography</p>	<p>Traditional tale</p> <p>Instruction writing</p>	<p>Spider non chron report</p>	<p>Adventure narrative</p> <p>Non fiction letter</p>
2	<p>Colourful semantics</p> <p>Non fic non chron report</p>	<p>Free verse poem</p> <p>Non fiction diary</p> <p>Non fiction postcard</p>	<p>Character description</p> <p>Adventure story/ Narrative/legend</p>	<p>Legend</p> <p>Persuasive letter</p>	<p>Traditional tale with a twist</p>	<p>Titanic writing explanation text</p> <p>Humorous poem</p>
3	<p>Fictional story</p> <p>Poem</p>	<p>Non fiction explanation</p> <p>Fiction narrative</p>	<p>Non fiction instructions</p> <p>Fiction comedic story</p>	<p>Non fiction non chron report</p> <p>Fiction adventure story</p>	<p>Fiction traditional tale</p> <p>Non fiction non chron report</p>	<p>Non fiction diary</p> <p>Poem</p>
4	<p>Fiction narrative</p> <p>Non fiction holiday brochure</p>	<p>Fiction adventure</p> <p>Balanced argument</p>	<p>Non fiction newspaper report</p> <p>Fiction fantasy story</p>	<p>Poem</p> <p>Fiction playscript</p>	<p>Non fiction formal letter</p> <p>Myth</p>	<p>Non fiction biography</p> <p>Poem</p>
5	<p>Fiction story</p> <p>Non fiction journal</p>	<p>Informal letter</p> <p>Non fiction balanced argument</p>	<p>Science fiction fiction</p> <p>Poem</p>	<p>Non fiction biography</p> <p>Non fiction non chron report</p>	<p>Non fiction non chron report</p> <p>Fiction narrative</p>	<p>Haiku poetry</p> <p>Non fiction diary</p> <p>Non chronological animal report</p>
6	<p>Fiction traditional tale</p>	<p>Non chronological report</p>	<p>Fiction mystery narrative</p>	<p>Poem</p>	<p>Narrative</p>	<p>Non fiction blog pet peeves</p>



Never settle for less than your best

	Character description	Recount non fiction Non fiction persuasive letter	Poem Narrative	Non fiction diary writing	Explanation text Formal letter	Fiction narrative and conversation
--	-----------------------	--	-------------------	---------------------------	-----------------------------------	------------------------------------